

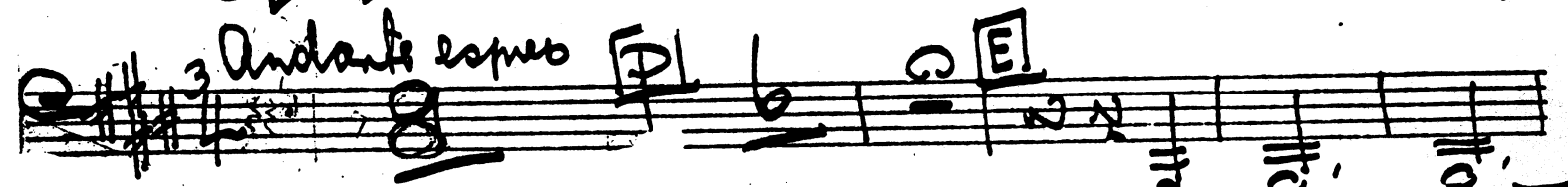
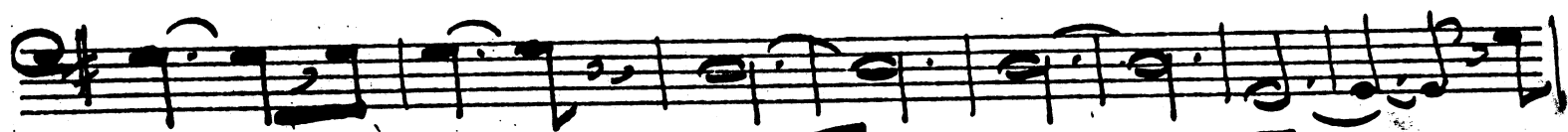
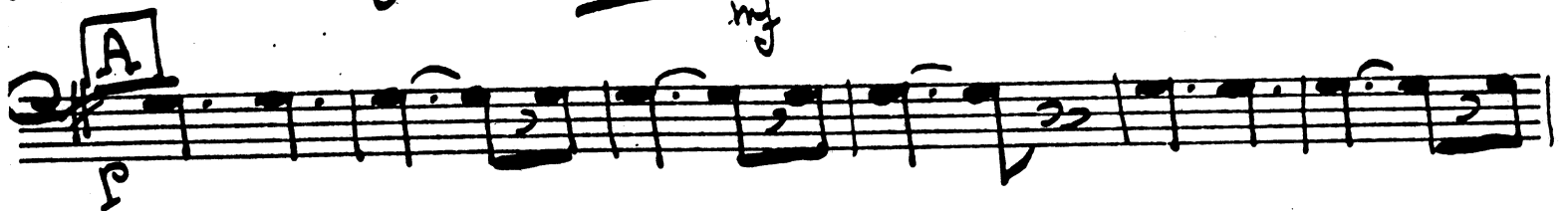
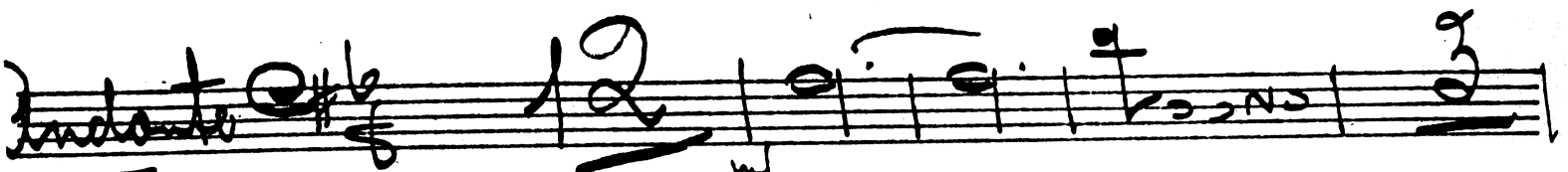
6

# Iolanthe

Bassoon

Sullivan

## Overture



BASSOON

2

Handwritten musical score for Bassoon 2, featuring 12 staves of music. The score includes various annotations and box markers:

- Staff 1: Key signature of one sharp (F#), time signature of 3/4. Annotations include a box labeled 'L' and a box labeled 'M'.
- Staff 2: Key signature of one sharp (F#), time signature of 3/4. Annotations include a box labeled 'N' and the word 'cres'.
- Staff 3: Key signature of one sharp (F#), time signature of 4/4. Annotation: '4'.
- Staff 4: Key signature of one sharp (F#), time signature of 4/4. Annotation: '4'.
- Staff 5: Key signature of one sharp (F#), time signature of 4/4. Annotation: 'B'.
- Staff 6: Key signature of one sharp (F#), time signature of 4/4. Annotations include a box labeled 'Q' and a box labeled 'R' with 'solo' written next to it.
- Staff 7: Key signature of one sharp (F#), time signature of 4/4. Annotation: '4'.
- Staff 8: Key signature of one sharp (F#), time signature of 4/4. Annotation: 'S'.
- Staff 9: Key signature of one sharp (F#), time signature of 4/4. Annotation: '4'.
- Staff 10: Key signature of one sharp (F#), time signature of 4/4. Annotation: '4'.
- Staff 11: Key signature of one sharp (F#), time signature of 4/4. Annotation: 'T'.
- Staff 12: Key signature of one sharp (F#), time signature of 4/4. Annotation: 'U'.

BASSOON

3

Handwritten musical score for Bassoon, page 3. The score consists of 12 staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Handwritten annotations are present throughout the score:

- Staff 1: Measure 10 is marked with a large '10'. Measure 3 is marked with a large '3'.
- Staff 2: Measure 15 is marked with a large '15'.
- Staff 3: A box containing the letter 'W' is placed above the first measure.
- Staff 4: A box containing the letter 'V' is placed above the fifth measure.
- Staff 5: A box containing the letter 'X' is placed above the eighth measure.
- Staff 6: A '4' is written above the first measure, and a '40' is written above the eighth measure.
- Staff 7: A '4' is written above the first measure.
- Staff 8: A box containing the letter 'Y' is placed above the fourth measure.
- Staff 9: A '2' is written above the first measure.
- Staff 10: The word 'cresc' is written above the eighth measure, and 'shiny' is written above the ninth measure.
- Staff 11: The word 'Two' is written below the fourth measure, and 'roll' is written below the eighth measure.

BASSOON

4

# Act One

## No 1. Opening Chorus

Alligretto  $\text{C} = \text{C}$   $\text{2}^{\text{1}}$

$\text{p}$   $\text{dim}$   $\text{pp}$

**A**

**B**

$\text{N}$

$\text{b}$   $\text{\#}$   $\text{b}$   $\text{\#}$   $\text{b}$   $\text{\#}$

$\text{\#}$   $\text{b}$   $\text{\#}$   $\text{b}$   $\text{\#}$   $\text{b}$

**C** 20 **D**

$\text{b}$   $\text{\#}$   $\text{b}$   $\text{\#}$   $\text{b}$   $\text{\#}$

**E**

BASSOON

5

Handwritten musical score for Bassoon, measures 1-10. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, with some rests. A box containing the letter 'F' is placed above the staff at measure 4. The word 'vz' is written below the staff at measure 3. The word 'dim' is written below the staff at measure 10.

No 2 - Introduction + Chorus

Handwritten musical score for Bassoon, measures 11-20. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, with some rests. A box containing the letter 'A' is placed above the staff at measure 11. The word 'Andante' is written below the staff at measure 11. The word 'vz' is written below the staff at measure 12. The word 'dim' is written below the staff at measure 19. The word 'cres' is written below the staff at measure 14. The word 'dec' is written below the staff at measure 15. The word 'pp' is written below the staff at measure 20. The number '12' is written below the staff at measure 11. The number '10' is written below the staff at measure 19. The number '10' is written below the staff at measure 20.

R48500W

*solo*

*6*

*crs*

*maggiore*

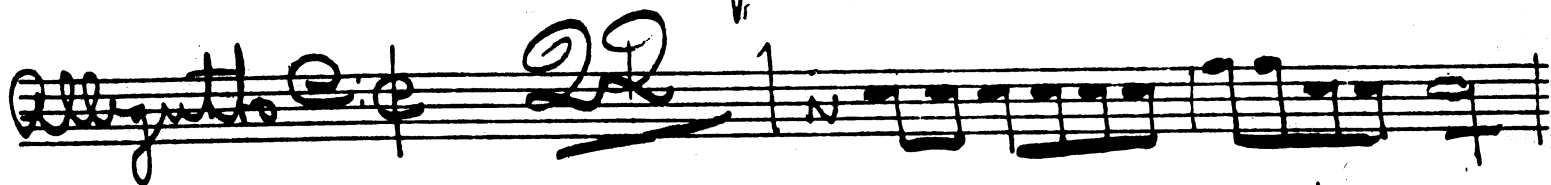
No 3. Entrance of Joseph - Tacet

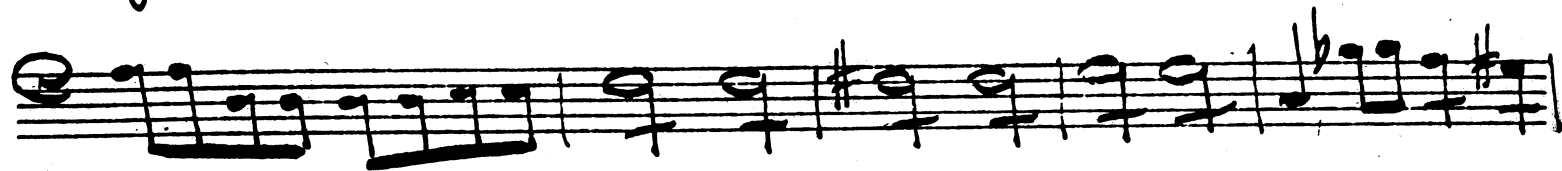
*Adagio*

BASSOON

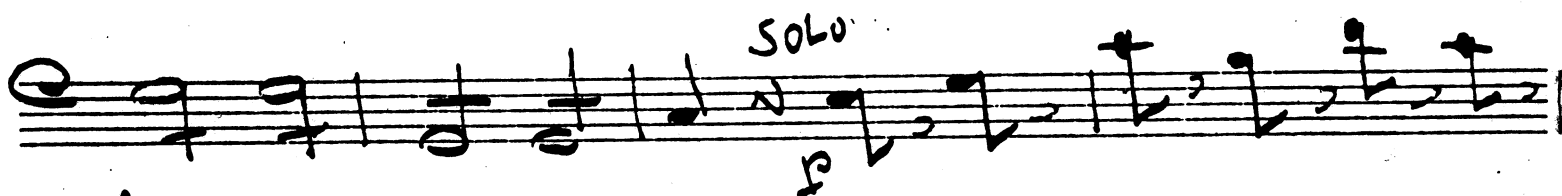
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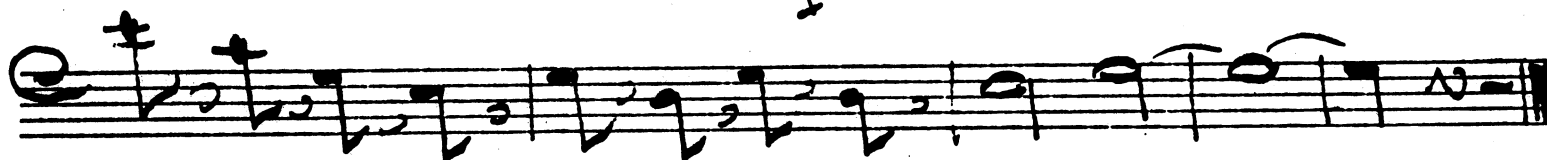
# No 4 End of Juries

Allguth 



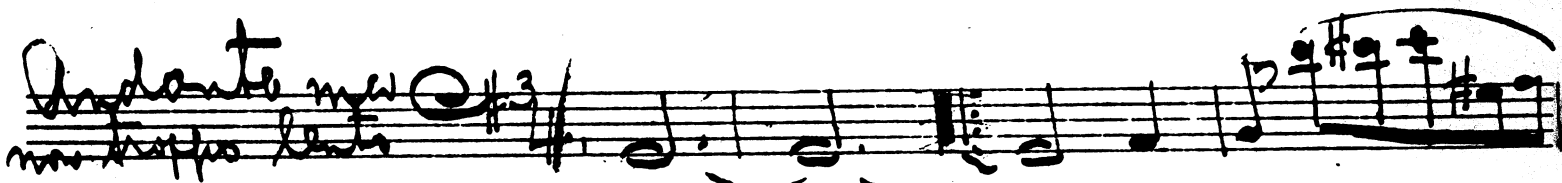






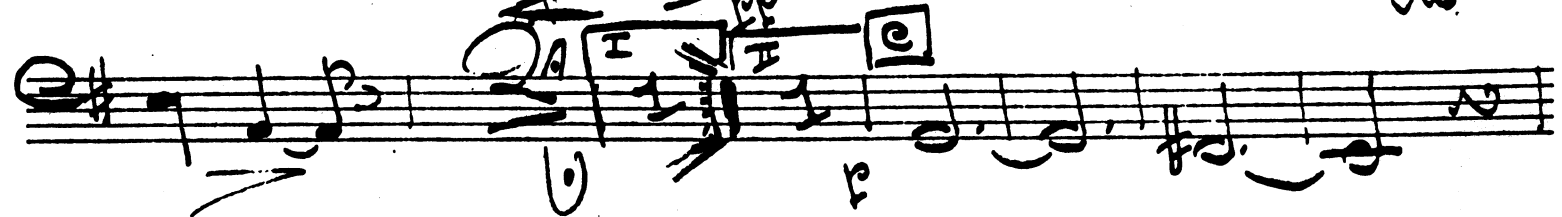
## No 4a - Entrance of Phyllis Jack

## No 5 - Duet

*Andante mos*   
*non troppo lento*



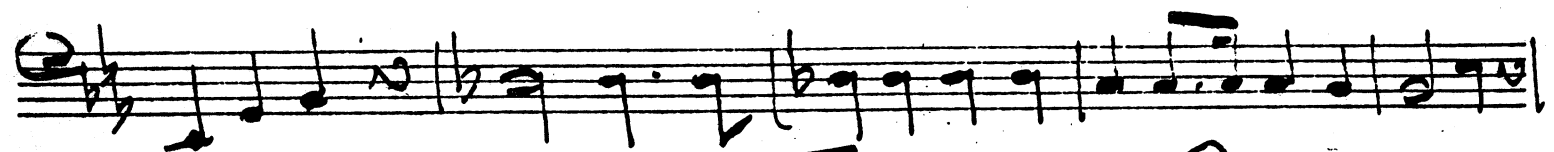
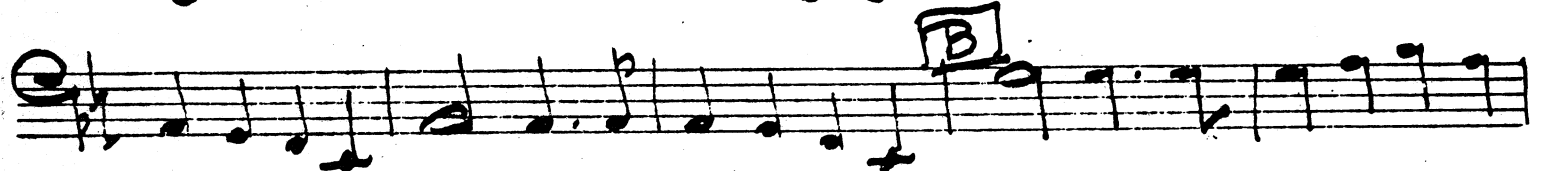
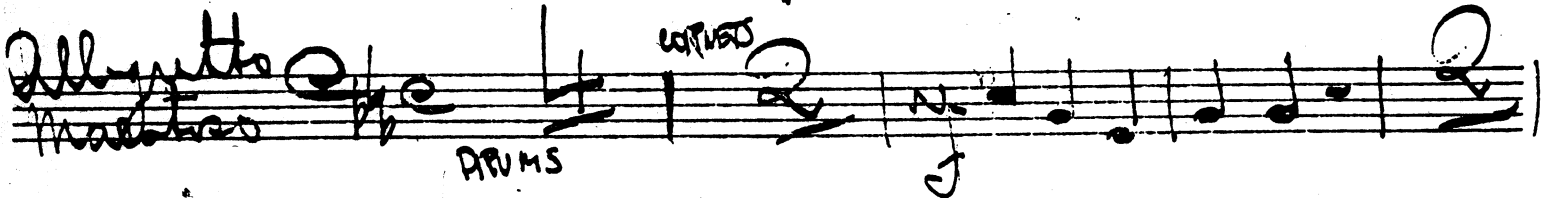




BASSOON



No 6 - Entrance of Peers





BASSOON  
9

ENCORE

Handwritten musical score for Bassoon, page 9, featuring an Encore section. The score consists of 11 staves of music in G major, 4/4 time. The notation includes eighth notes, quarter notes, and rests. Performance markings include a 'Solo' instruction on the third staff and box numbers 5, 6, and 7 indicating specific measures. The piece concludes with a double bar line and the number 11.

BASSOON

10

Handwritten musical score for Bassoon, measures 11 through 19. The notation includes various notes, rests, and dynamic markings such as *f* and *ff*. A circled 'K' is present at the beginning of the first staff. The score concludes with the instruction "Encore 5<sup>th</sup> bar after" followed by a boxed 'F'.

5

N° 6

Allegro Vivace

19

segue

- 11 -

Song and Chorus

Allegro vivace ♩

3 Verses

**f ENCORE**

4

Pauses in 3<sup>d</sup> verse

**B**

"f

3 verses

ff

A musical staff with a treble clef. The word "Piano" is written in a stylized, bold font across the staff, with the letters integrated into the musical lines.

Warning: such thorns as these

Cue: Bar of this house.

Allegretto grazioso

## Solo

*f*

## À la Barcarole



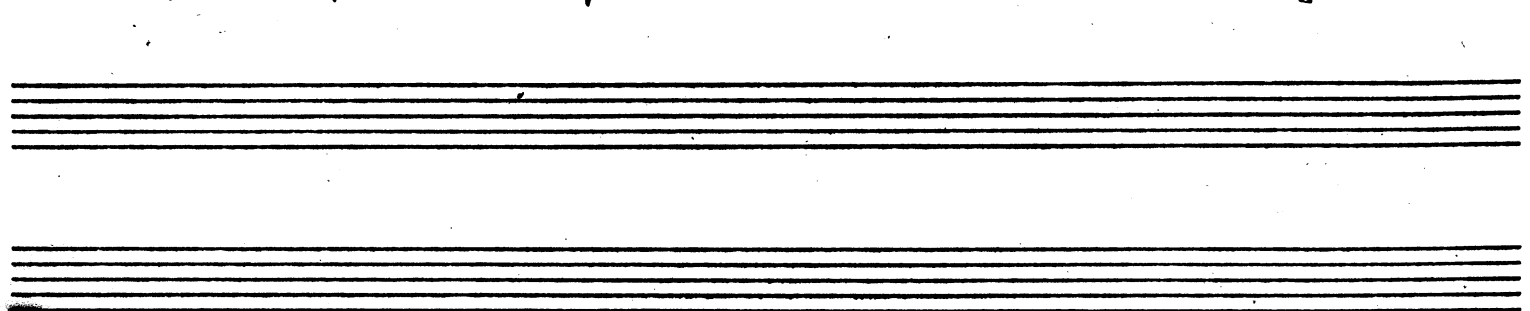
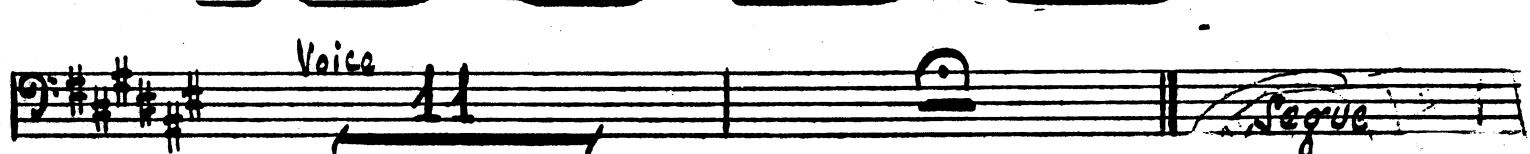
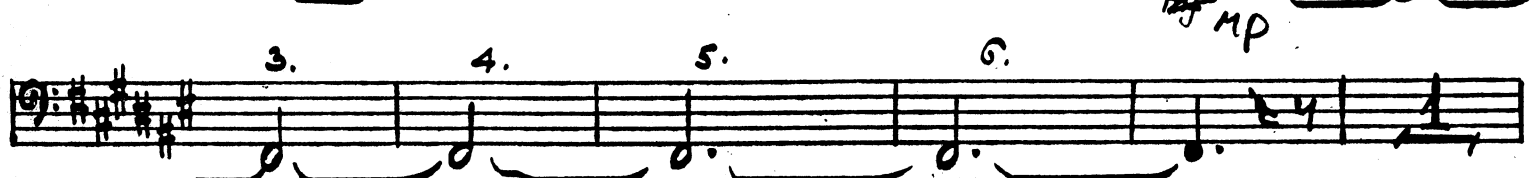
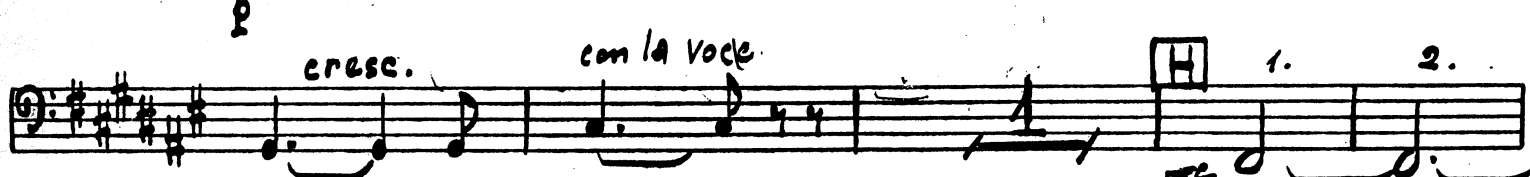
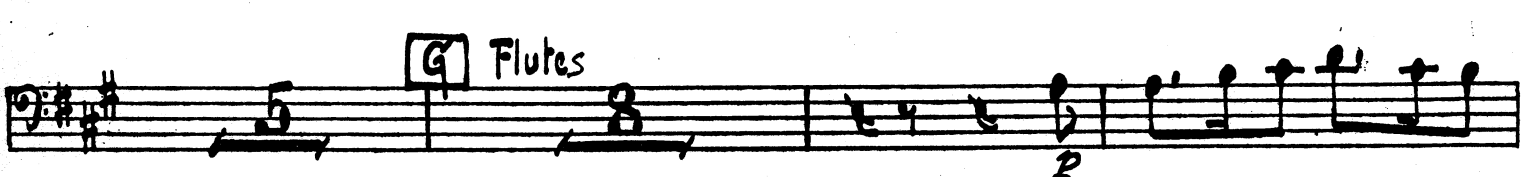
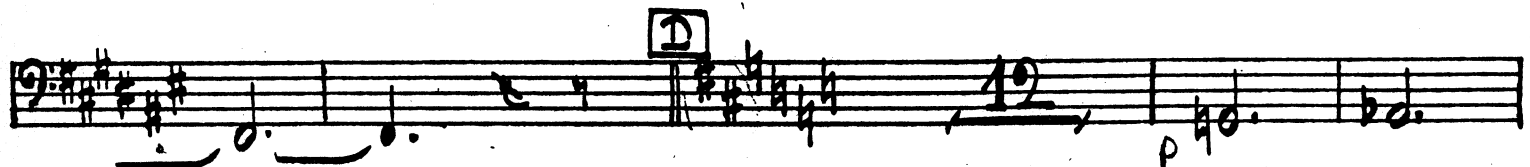
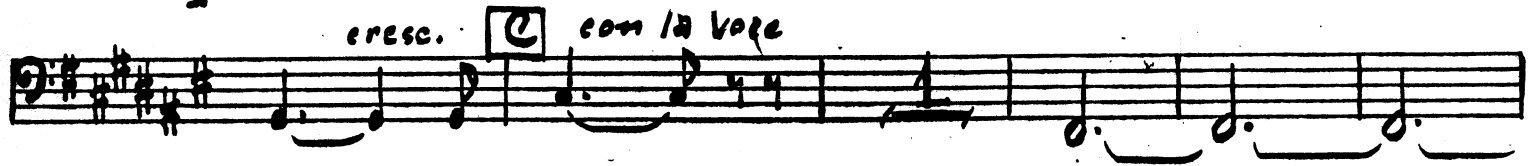
**D**

6

5

# Bassoon

- 12 -



- 13 -

**№ 9**

Recit and Chorus

Moderato



Nº 10

Play Song

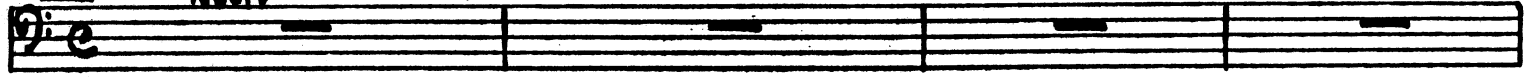
Andante ~~espresso~~



N° 11 Recit. and Chorus

**C**

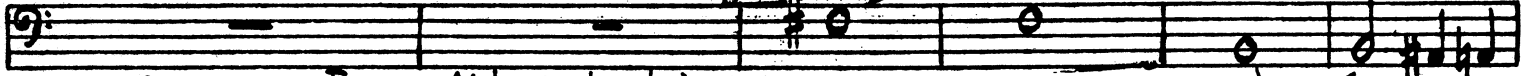
Recit.



Lords it may not be with grief my heart is riven you waste your time on

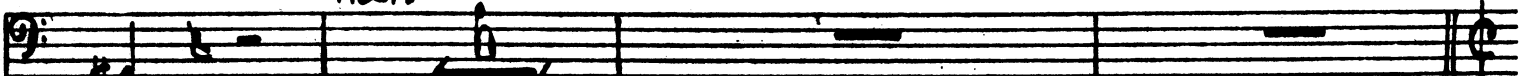
**D**

Tempo 1/4



me. For Ah! My heart is

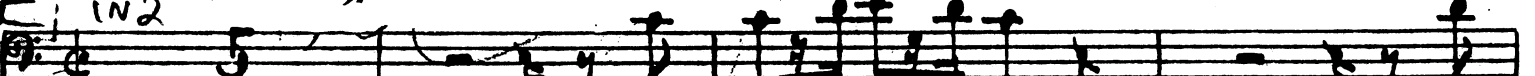
Recit



Against the world I claim my darling's

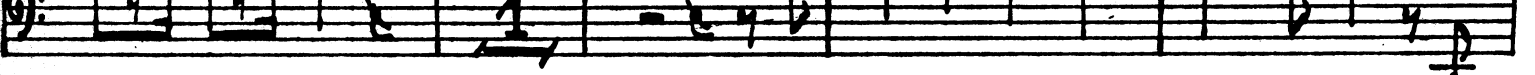
**E**

All° non Troppo  
IN 2

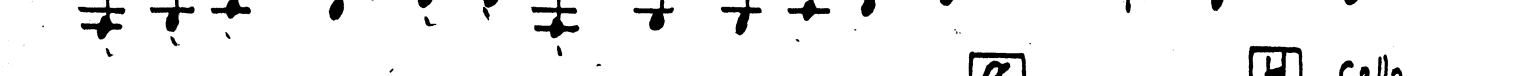
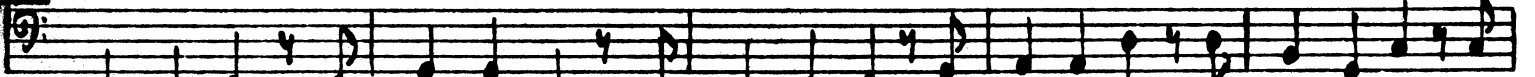


hand!

*p*



**F**



**G**

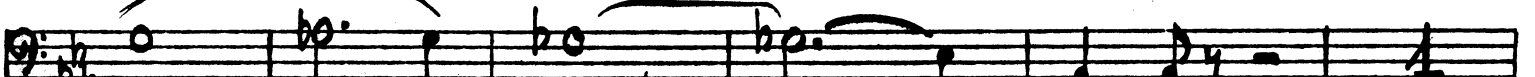
**H**

cello



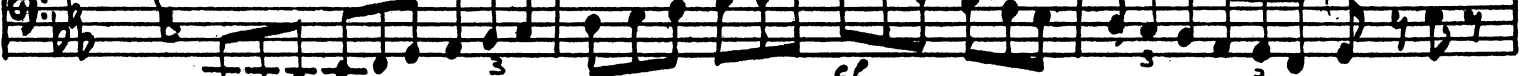
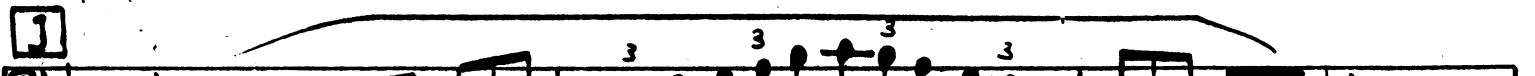
in 4

play



*crese*

*crese.*



Bassoon

- 15 -

Handwritten musical score for Bassoon, measures 15-20. The score is written in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It includes first, second, and third endings marked with '1.', '2.', and '3.' respectively. The first ending leads to a repeat sign. The second and third endings lead to a final cadence. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests.

Handwritten musical score for Bassoon, measures 21-25. The score is written in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It includes the title "No. 19" and the tempo marking "Allegro, comodo". The score is marked "ENCORE" and "Song". It includes a warning: "Warning: Have you the heart" and a cue: "Cue: ~~Rehearsal mark~~". The score includes a section marked "4 Verses" and a section marked "last time". The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests.

Warning: Penal servitude

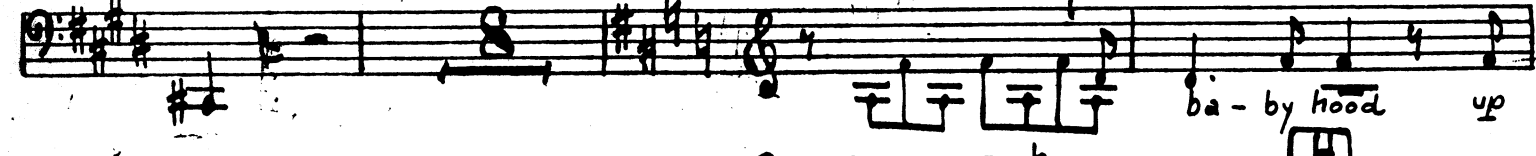
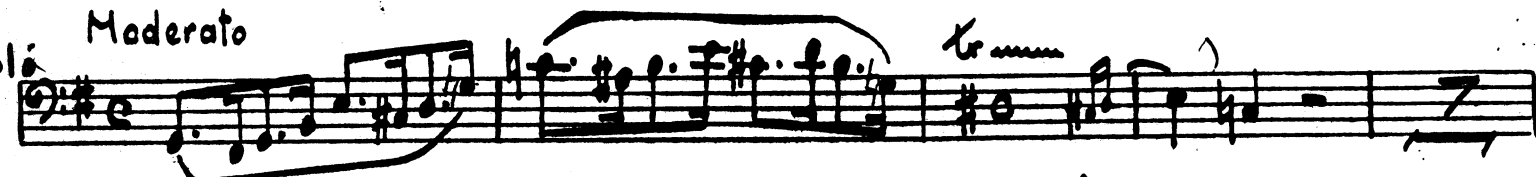
Cue: Debt I owe you

N. 13

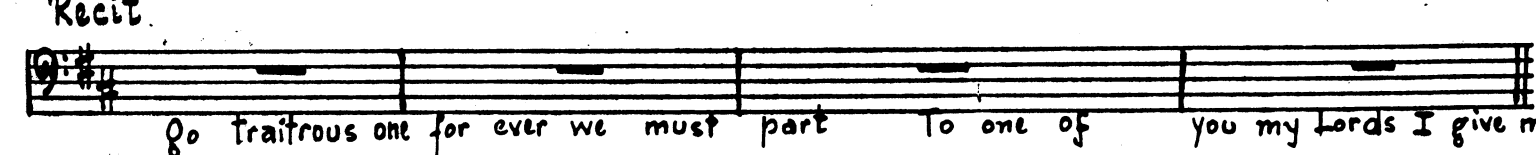
Finale

Moderato

Solo



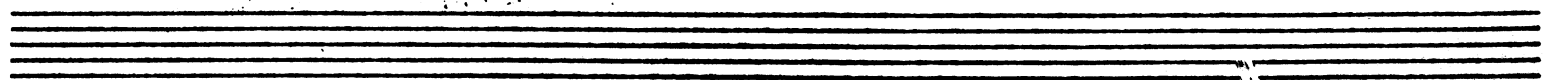
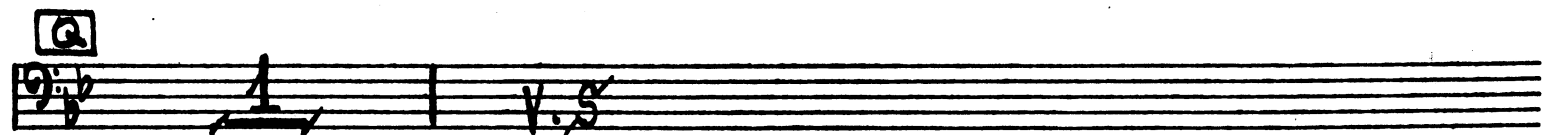
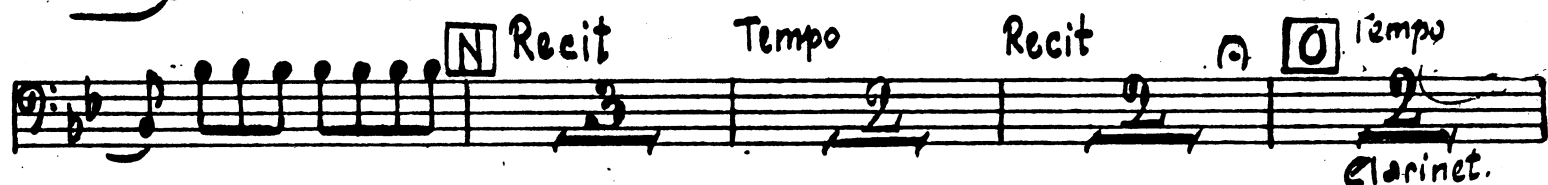
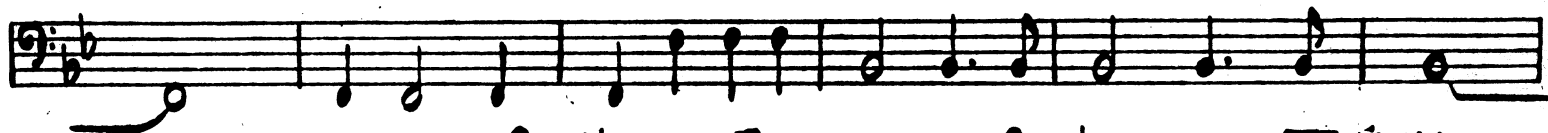
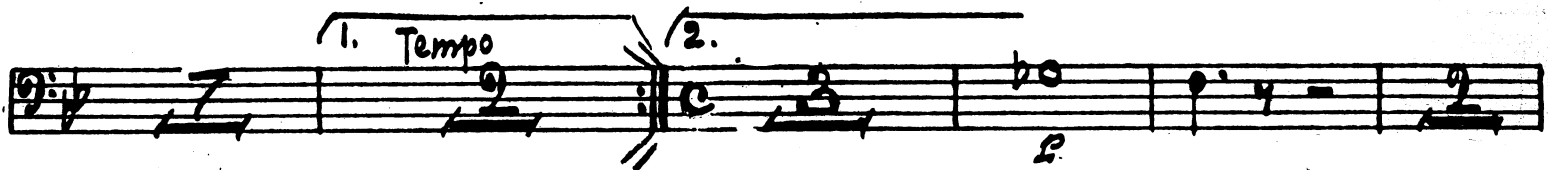
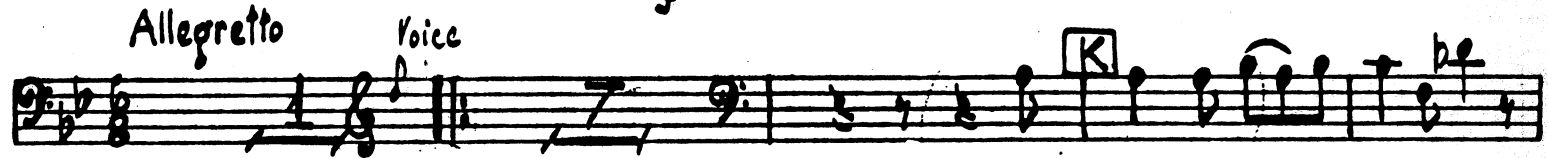
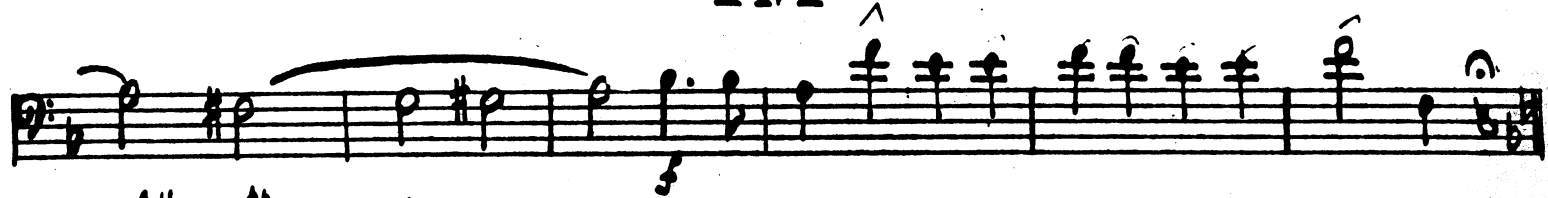
Recit.





# Bassoon

-17-



# Bassoon

18

2. 3. 4.

più vivo

10 2

1 40 2

1 9

9

V

*M<sup>o</sup> f*

W

3

cresc. molto

f

Allegro vivace.

15 16 5

Queen

I will

launch from fai ry por - fals ppp

Z

Bassoon

- 19 -

*sf*

**Aa**

*p*

**B**

1. 2. 3. 4.

5. 6. 7. 8 **C** *ff*

2. 3. 4.

**D** **E** **F** **G** Oboe.

one bar - the same as two of preceeding movement

**H** Brass. Recit. Brass. Recit. Brass. Recit.

Brass **J** Tempo

Take down our sentence as we speak it and

# Bassoon

- 20 -

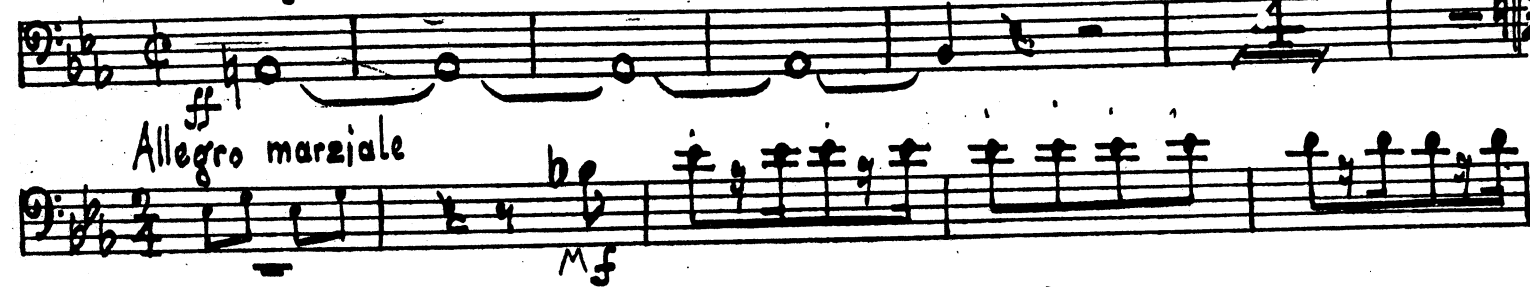
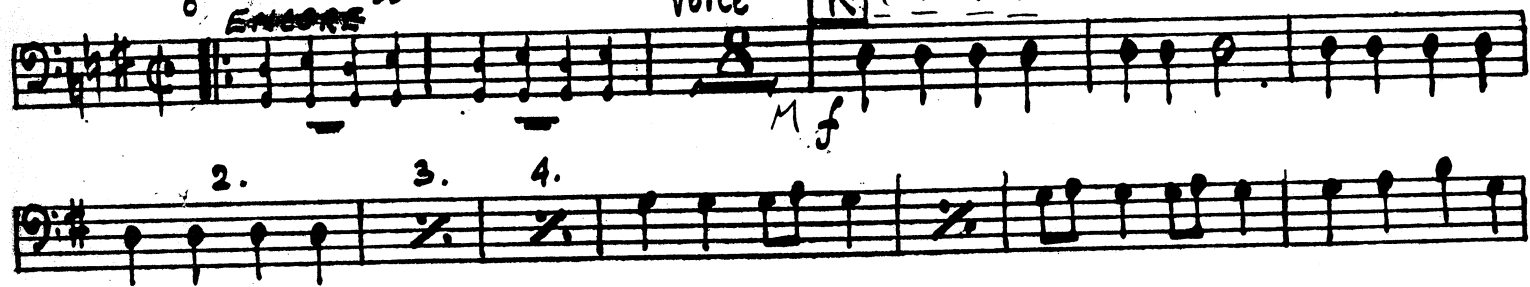
Allegro non Troppo

ENCORE

Voice

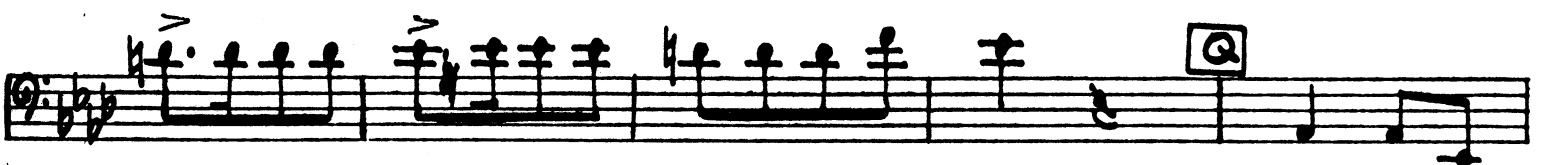
K

1.



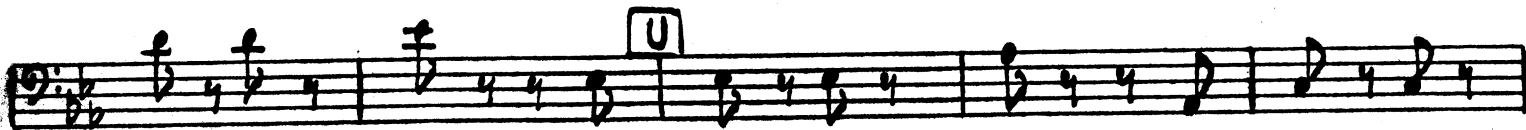
# Bassoon

- 21 -



Bassoon

- 22 -



END of Act I.

Bassoon

- 23 -

ACT II

Nº 1.

Song (Sentry)

*Allegretto mod<sup>to</sup>*

4

A

B Mod<sup>to</sup>

C Tempo 1º

ENCORE 2<sup>d</sup> Verse

segue

# Bassoon

- 24 -

## N. 2. Chorus of Fairies and Peers

*Allegro vivace*

2. 3. 4. 5. 6. 7. 8.

*f* 9. 10. 11. 12. 13. 14. 15. 16.

17. 18. 19. 20. 21. 22. D

E

*play* F

G *M. f*

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

A

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

A

B

C

D

E

F

G

H

I

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Warning: House of Commons

Cue: House of Peers

Nº 3

# Song and Chorus

Maestoso

ENCORE

B

10

3 Verses

Warning: Short dialogue

Cue: You great geese

Nº 4

# Duet and Chorus

Allegretto

2.

3.

4.

5.

6.

p

J

crese.

K

f

dim

p

2. 3.

dim

1.

pp

2.

3.

4.

5.

6.

p

Finis

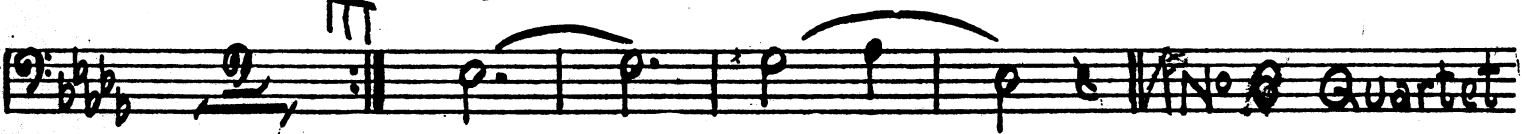
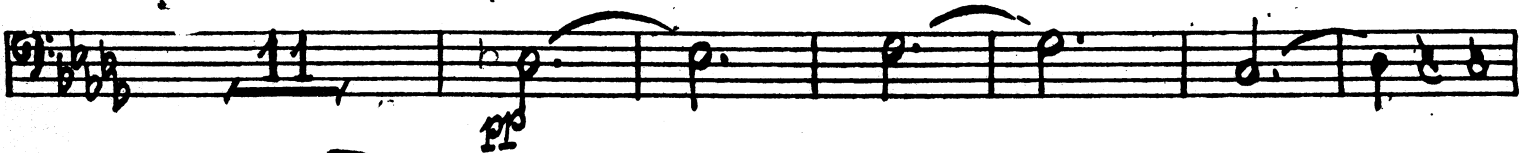
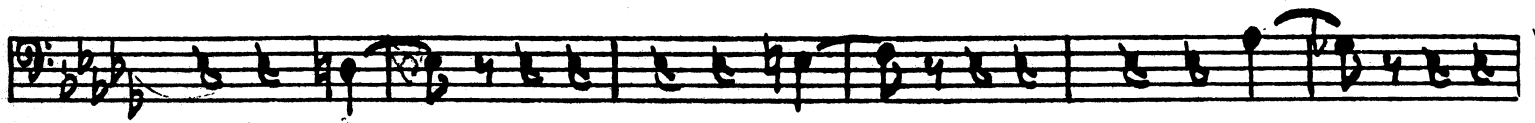
Warning: Understand it

Cue: Regard for that mo

N<sup>o</sup> 5

Song & Chorus

Andante



N<sup>o</sup> 7

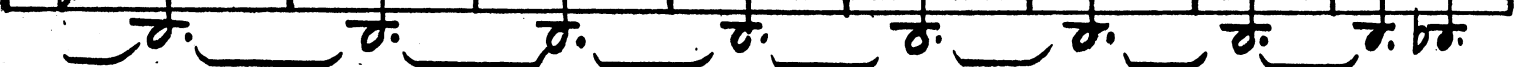
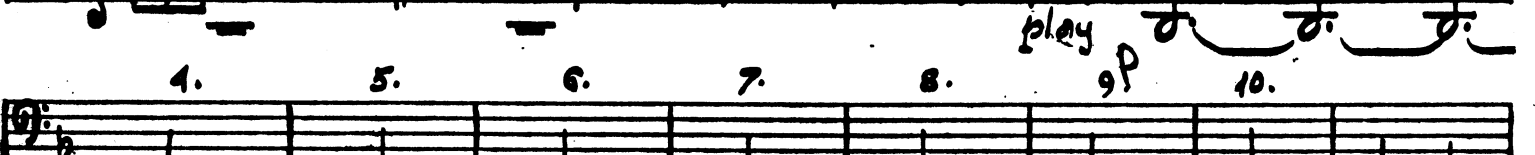
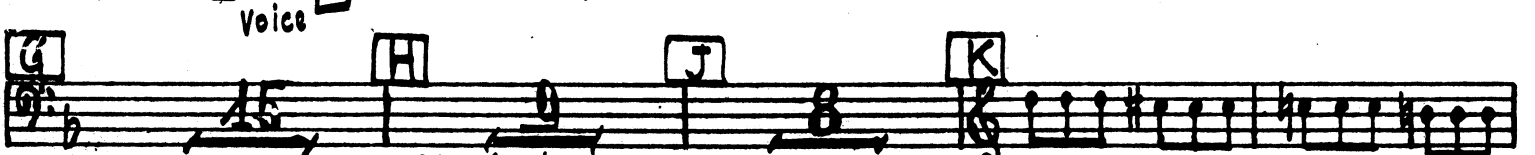
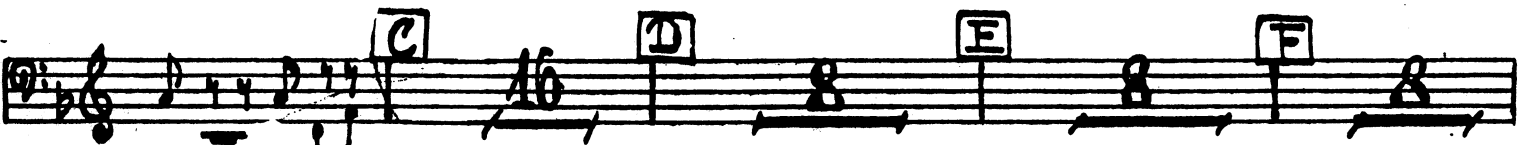
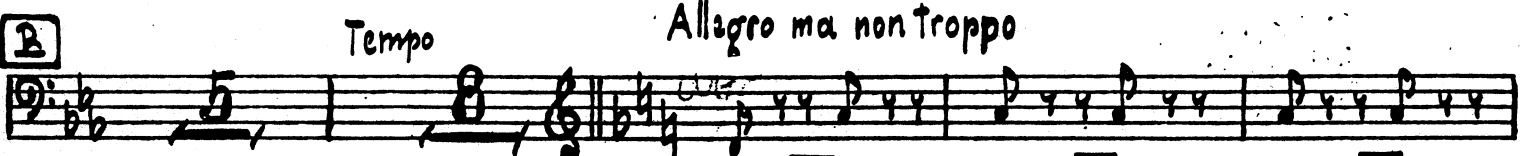
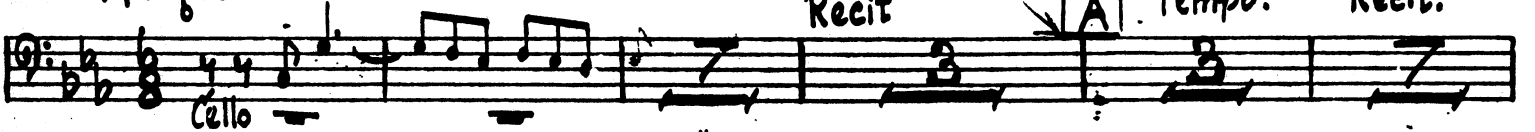
Recit. and Song

Allegro

Recit

Tempo.

Recit.



# Bassoon

- 27 -

1. 2. 3. 4. [M] 3

[N]

[O] 2. 3.

4. 5. 6. [P]

[Q]

[R] *cresc.*

[S] *meno mosso* *f*

*Con fuoco*

1. 2. 3. 4.

5. 6. 7. [U]

[V]

[W]

ENCORE from letter I

- 28 -

Cue: Resign myself to my

Tric

To di Valse

Handwritten musical score for "The Rose Tree" in G major, 2/4 time. The score is written on ten staves. It includes a key signature of one sharp (F#), a 2/4 time signature, and a "1" in a box at the top left. The music features various musical notations including eighth notes, quarter notes, and rests. There are several boxed letters: "A", "B", "C", "D", "E", "F", and "G". The word "ENCORE" is written above the staff containing "C". The word "cr2sc." is written below the staff containing "E". The score ends with a double bar line and a repeat sign.

# Bassoon

- 29 -

1<sup>st</sup> and 2<sup>nd</sup> ENCORE C & 3<sup>d</sup> Verse.  
3<sup>d</sup> ENCORE last 11. Bars

## Nº 9 22 Duet

*Allegro giocoso*

*f*

*p*

*Flute*

*mp*

*ff*

*cresc.*

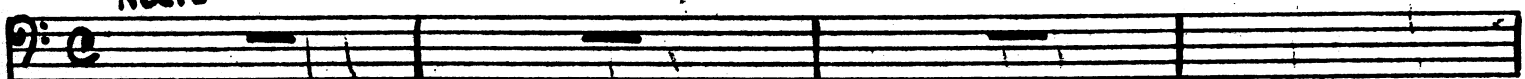
*f*

N<sup>o</sup> 10 Recit and Ballad tacet

N<sup>o</sup> 11 Ensemble

Tempo mod<sup>to</sup>

Recit

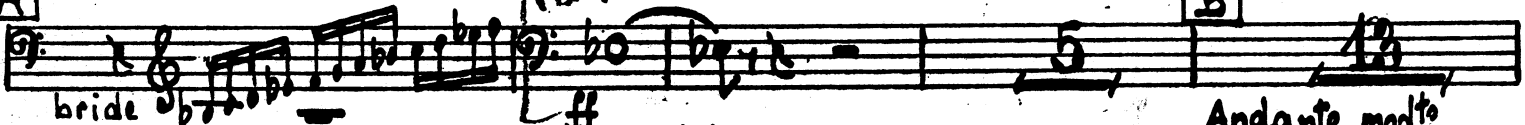


It may not be, for so the fates de-side Learn that Phyllis is my promised

[A] Vivace

[B] 1

[B]



bride

più lento

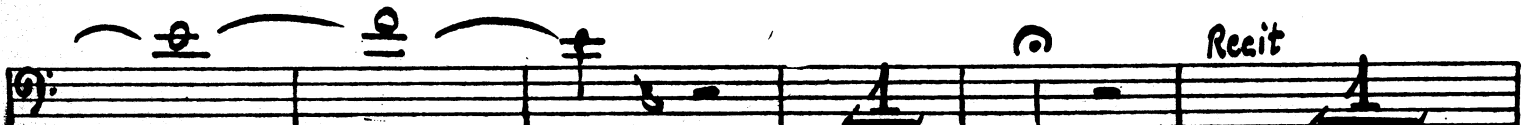
Andante mod<sup>to</sup>

rit



Oboe

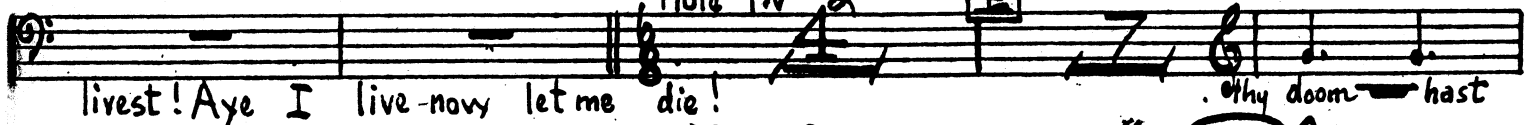
Recit



Lento

Andante

Flute 1<sup>a</sup> 2<sup>a</sup>



livest! Aye I live now let me die!

thy doom hast

[E]

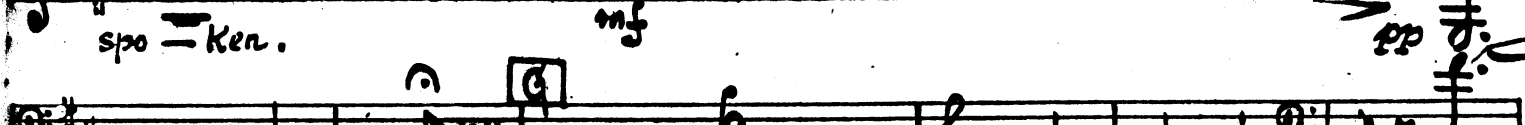
[E]



spo - ken.

mf

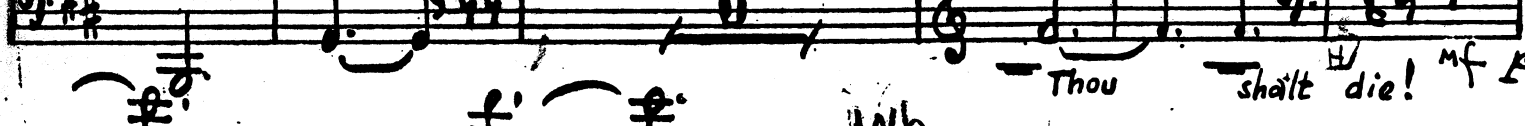
pp



Thou

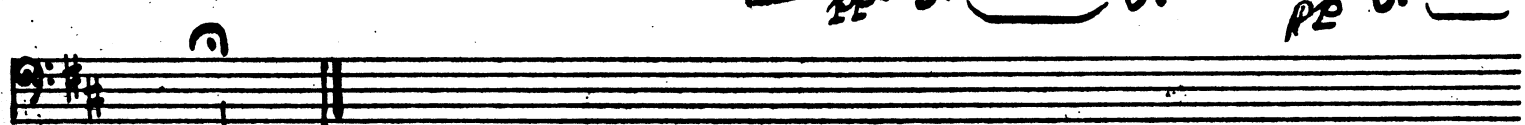
shalt die!

mf



pp

pp



# No 12 - Finale II

*Tempo di Valse*  $\text{3/4}$

NOISE

A

B

C

Rit

I

II

End of Opera